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Synopsis

You can't imagine Japan's manga scene without Mentaiko Itto's amusing gay mangas anymore. Bruno Gm nder now publishes his works for the first time in English, introducing him to a broader audience.

Book Information

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Customer Reviews

Finally in English, this outstanding collection of one of Japan's leading gay mangaka is worth every cent and then some. Most people who are familiar with Mentaiko Itto have already read these works as fan scanlations, without a doubt. However, this volume is a "definite buy" for several reasons.* It is the first time Mentaiko's art has been made available uncensored. "De-censored" works, while respectable, are just not the same as seeing the original, unmasked versions from the artist himself. As he says in the afterword, "Having to cover up those genitals that I'd worked so hard to draw always made me sad, but knowing that everything I drew will now be on full display makes me very happy."* You are supporting the artist by buying this book. Whatever percentage is paid to him as royalties is still that much more than he receives from scanlated versions. It is our duty as fans to support the artists who work so hard to please us. It's just the right thing to do. While I enjoy plenty of scanlated works myself, I did not hesitate to buy this volume when I saw it.* You encourage both Mentaiko and other gay artists to continue publishing more uncensored works in English. Wouldn't it be great to see volume after volume of dicks and asses hanging out, fluids covering the page, and not a single censor bar to be found? I think it would be a step closer to heaven, quite honestly. There are probably a ton more reasons, but all you need is one. The art is exceptional, the stories are great, and the smut is top notch. If you are a fan of gay comics, even if you've never read Mentaiko

or any other Japanese mangaka before, then you really must buy this book.

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